

Ti..baletto da balar bello

from The Capirola Lutebook
Vincenzo Capirola (1474-1548)

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Lute or Vihuela
③ = Gb

♩ = 120

Allegretto

Musical notation for measures 1-4. The piece is in D major (two sharps) and 3/4 time. The tempo is Allegretto. The dynamics are marked *mf*. The piece starts with a treble clef and a 3/4 time signature. The first measure has a 1 above the first note. The second measure has a 2 above the first note. The third measure has a 3 above the first note. The fourth measure has a 3 above the first note. The tablature below shows the fretting for each measure.

Capo. fret 3

T	2	3	0	2	0	3	0	2	3	2	0	0	2	3	2	0	2
A	3	5															
B	0		0	0		0		0				0					0

Musical notation for measures 5-8. The piece continues in D major and 3/4 time. The dynamics are marked *mf*. The piece starts with a treble clef and a 3/4 time signature. The fifth measure has a 5 above the first note. The sixth measure has a 3 above the first note. The seventh measure has a 3 above the first note. The eighth measure has a 3 above the first note. The tablature below shows the fretting for each measure.

T	3	0	2	3	2	0	3	(3)	0	2	0	2	3	2	3	0	2	3
A	5																	
B	3	0	0	0				0					0					0

Musical notation for measures 9-12. The piece continues in D major and 3/4 time. The dynamics are marked *mf*. The piece starts with a treble clef and a 3/4 time signature. The ninth measure has a 9 above the first note. The tenth measure has a 3 above the first note. The eleventh measure has a 3 above the first note. The twelfth measure has a 3 above the first note. The tablature below shows the fretting for each measure.

T	0	2	0	3	0	2	3	2	0	3	(3)	4	2	3	0	2	3	2	3	0	2	3	
A																							
B	4					0					0	4								0			0

Musical notation for measures 13-16. The piece continues in D major and 3/4 time. The dynamics are marked *mf*. The piece starts with a treble clef and a 3/4 time signature. The thirteenth measure has a 13 above the first note. The fourteenth measure has a 3 above the first note. The fifteenth measure has a 3 above the first note. The sixteenth measure has a 3 above the first note. The tablature below shows the fretting for each measure.

T	0	2	0	3	0	2	3	2	0	3	(3)	4	2	3	0	2	3	2	3	0	2	3	
A																							
B	4					0					0	4								0			0

17

TAB

2	3	0	2	0	2	0	3	0	0
3	5	2	3	2	3	2	5	3	2
0		0			0			0	

21

TAB

3	0	2	0	0	3	0	2	2	
5	5	3	2	3	4	4	2	3	3
3		0			0			0	

25

TAB

3	0	2	0	0	3	0	2	2	
5	5	3	2	3	4	4	2	3	3
3		0			0			0	

29

TAB

3	0	2	0	0	3	0	2	2	
5	5	3	2	3	4	4	2	3	
3		0			0			0	

33

TAB

2	3	0	2	3	0	2	4	2	0	0	0	2	3	0
0		0			2	3	0	2	3	0		3	0	0
0		0			0					0				0

37 **B II** -----

T	2	0	3	0	3	2	0	0	3	2
A	3	2	5	2	3	2	0	0	3	3
B	0			0	2		4	2	4	0

41

T	0	0	3	2	0	0	2
A	3	3	0	3	2	3	0
B	4	4	2	0	2	3	0

45

T	0	3	0-2-3	0-2	4	4	5
A	3	4	0	2	0	0	3
B	4-0-2		0		2	2	0